

# VDTR Open Research Day – Programme

**Monday, 6 May 2024**

**Place:** Dekanatssitzungssaal KTF (staircase 8, second floor), Universitätsring 1, 1010 Wien

**Online:**

<https://univienne.zoom.us/j/68051512335?pwd=djVXUDJWNFUrU3NWakpEOTRWNUszQT09>

(we will only stream the presentations, not the workshops)

9.00 – 9.10	A very brief welcome
9.10 – 10.10	<b>Panel 1</b> ( <i>Moderation: Meri Tadevosyan</i> )  <b>Ndumba Likomeno:</b> The Fulfilment of God's Promise to Abraham (as Father of many nations) in the Context of the OT  <b>Deborah Hill:</b> Slavery in Paul's Letter to Philemon, Understood in Light of Epigraphical Evidence  <b>Marcin Rebes:</b> Die drei Aspekte (Naturen) Gottes und die Schöpfung in Alfred North Whiteheads Prozessphilosophie und dem Christlichen Glaubenssystem.
10.10 – 10.30	<b>Coffee Break</b>
10.30 – 12.00	<b>Panel 2</b> ( <i>Moderation: Christina Dietl</i> )  <b>Bernhard Lasser:</b> The Educational Philosophy of F.W.J. Schelling  <b>Lorenzo Pompeo:</b> The Pauline "New Creation" in the Philosophical and Theological Contemporary Thought  <b>Gabriele Palasciano:</b> Kleine Richtlinien für eine Interpretation der Religionsphilosophie von Juan Carlos Scannone (1931-2019)
12.00 – 13.00	<b>Panel 3</b> ( <i>Moderation: Clemens Haunschmidt</i> )  <b>Michael Hackl:</b> Schelling and Jonas on Nature and God  <b>Marleen Thaler:</b> Gopi Krishna's Global Network of Kundalini Research Foundations  <b>Tornike Dzindzibadze:</b> Synodalität und Primat im Ersten Vatikanischen Konzil und ihre Rezeption in der orthodoxen Theologie
13.00 – 13.45	<b>Lunch Break</b>
13.45 – 14.45	<b>Workshops 1, 2, 3</b>  <b>Workshop 1: Academic Writing in English (Joseph Chadwin, EN)</b> <b>Place:</b> Hauptgebäude, Hörsaal 29, staircase 7, first floor Academic writing is a complex activity involving skill, discipline and creativity, practice and intuition. This workshop will focus on the practical side of writing by analysing sample texts, and on the skills of academic writing, focusing on structure and argumentation. The overall aim of this workshop is to reflect on one's own writing practices and habits, discipline-specific norms and conventions, and language competence in academic English. Participants are encouraged to bring their own drafts and texts for discussion and feedback.  <b>Workshop 2: AI and Religion – a general introduction (Jonas Simmerlein, EN)</b> <b>Place:</b> Hauptgebäude, Seminarraum 1, Tiefparterre, staircase 9, Hof 3 AI is increasingly integrated in all sorts of religious practices. After a brief overview over existing technology, the creation of the AI-Church Service at the Deutsche Evangelische Kirchentag 2023 will be

used as a demonstration for how (and how not to) integrate AI into existing religious practices. The discussion afterwards will allow participants to discuss their questions, fears and ideas of the intersection of AI and religion.

**Workshop 3: Written on Tablets of Stone: Accessing Epigraphical Primary Sources in a Digital Age (Deborah Hill, EN)**

**Place:** Hauptgebäude, Dekanatssitzungsaal der KTF, staircase 8, second floor.

Over a century ago, G. A. Deissmann urged scholars to incorporate primary sources such as papyri and inscriptions into their study of the language and culture of the New Testament. And, though insights from papyri have been widely applauded, most scholars continue to neglect epigraphy. The last thirty years have seen the proliferation of various databases dedicated to making over 175,000 Greek inscriptions from 600 BCE to 800 CE available online. This workshop will introduce participants to these databases as well as other tools relevant to historical research. In addition, connection will be made to written works by skilled epigraphers whose expert commentary should inform any interpretation of inscriptions. Participants will gain the most from the workshop if they are able to bring a laptop.

**15.00 – 16.00 Workshops 4, 5, 6**

**Workshop 5: Fit-for-FÖP (Martin Eleven, DE)**

**Place:** Schenkenstrasse 8-10, office no. 53 (RaT-Büro), second floor

Der Workshop richtet sich an Nachwuchswissenschaftler\*innen, die sich am Beginn ihre Dissertationsphase befinden. Für diejenigen die noch kein Exposé für die Fakultätsöffentliche Präsentation (FÖP) verfasst haben, soll der Workshop dazu dienen, die formalen Anforderungen (Beschreibung der Interessenslage, Forschungsfrage sowie Einbettung in die Forschungslandschaft) zu besprechen; für diejenigen die gerade dabei sind ein solches Exposé zu verfassen, gibt es die Gelegenheit, die eigenen Überlegungen und den Aufbau des Exposés zur Diskussion zu stellen. Dies soll nicht nur dabei helfen, sich über das eigene Forschungsvorhaben klarer zu werden und dessen Relevanz (Desiderat) herauszustellen, sondern auch im Hinblick auf die mündliche Präsentation eine Hilfestellung sein.

**Workshop 4: Fit-for-FÖP (Hafiz Muhammad Bilal, EN)**

**Place:** Hauptgebäude, dean's office, staircase 8, second floor

The workshop is specifically aimed at researchers who are at the beginning of their dissertation phase. For those who have not yet written a synopsis for the Faculty Public Presentation (FÖP), the workshop will help them to understand the formal requirements (description of interests, research question and embedding in the research landscape). For those who are in the process of writing such a synopsis, there will be an opportunity to discuss their own reflections and the structure of the exposé. This will not only help to clarify one's own research project and to identify its relevance (desideratum), but will also be helpful for the oral presentation.

**Workshop 6: “Renewed and shared narratives”: A Thomistic critique of the moral code of the Mediterranean (Jean Claude Attard, EN)**

**Place:** Hauptgebäude, Dekanatssitzungsaal der KTF, staircase 8, second floor

Pope Francis has recently called for a Theology from the Mediterranean which aims to bring into play “renewed and shared narratives”. This within a context where narratives have been typically understood through the Honour-Shame culture, a gender-based system of values that has traditionally been seen as the quintessential moral code of the Mediterranean. This presentation explores how rereading Honour-Shame culture as described in biblical anthropology on the one hand, and in social anthropology on the other, in light of the writings of Thomas Aquinas, can help us recreate “renewed and shared narratives” from the Mediterranean.

## Giving a presentation of one's own research

- The presentation will last a maximum of 15 minutes, followed by 5 to 10 minutes of discussion.
- To ensure that your peers from different disciplines can engage with your topic, please provide a concise overview of your research topic and clearly state your research objectives and the problem/question you're addressing.
- **Your presentation must be accompanied by a PowerPoint presentation or a handout.** We will be happy to print your handout if you send it to [contact.vdtr@univie.ac.at](mailto:contact.vdtr@univie.ac.at) one week before the event. We suggest that you keep your slides concise and visual, with limited text.
- Practice your presentation to ensure it fits within the 15-minute time frame.
- The presentation must be in English (exceptions to this rule for non-German speakers are possible but must be communicated to [contact.vdtr@univie.ac.at](mailto:contact.vdtr@univie.ac.at)).

## Proposing a workshop for your peers

- You can offer a workshop on a more substantive or formal topic of the doctoral programme (topics from the last ORD included e.g.: "Preparing the FÖP", "Motivation during thesis writing", "Gods Pronouns",...).
- Clearly define the purpose and objectives of your workshop. What do you want to achieve? Is it a skill-building session, a discussion of a particular theme/topic/question, or an opportunity to share experiences/strategies/best practices?
- Prepare any necessary materials, such as handouts, presentation slides or interactive tools.
- We recommend that the person who organises the workshop gives a short input at the beginning and then facilitates the group discussion/assigns tasks. This is not mandatory; you can structure the workshop as you see fit. As a workshop facilitator, we recommend that you use different techniques, such as group discussions or interactive exercises.
- If you are not sure about the structure/organisation of your workshop, please send an email to [contact.vdtr@univie.ac.at](mailto:contact.vdtr@univie.ac.at).

## Moderating a Panel

- **Introduction of Speakers:** Begin the session by introducing each speaker and their respective topics. If you do not know them already, reach out to them in advance to learn more about their research and expertise. This will help you better understand their work and tailor your questions accordingly.
- **Time Management:** The allotted time for each presentation is 20-25 minutes, which **INCLUDES** the Q&A session. To facilitate productive discussion, the presenters are asked to keep the presentation concise, lasting no more than 15 minutes.
- **Discussion Management:** Take charge of the discussion after the presentations. Facilitate a smooth flow of conversation by encouraging active participation from both the speakers and the audience. Keep the discussion focused on the main topic and intervene if necessary to maintain a balanced and productive conversation. Prepare one or two questions in advance to initiate the discussion, if the audience does not engage.
- **Reflection Paper:** After the event, write a concise reflection paper of approximately 1.5 pages. Use Times New Roman font, size 12, with a line spacing of 1.5. The paper should be sent to [contact.vdtr\[at\]univie.ac.at](mailto:contact.vdtr[at]univie.ac.at) by November 30, 2023. Please note that revisions are not allowed, and the paper will be graded as "Pass" or "Fail" by the VDTR.
- **Language:** You can write the reflection paper in either English or German, based on your preference and proficiency. In your reflection paper, provide critical reflection on the topics presented. How do the papers relate to each other with regard to the question of interdisciplinarity? What references can be made to your own dissertation topic?